HISTORY 302 Black Popular Culture and Civil Rights Spring 2019

TTH 10:30-11:45 AM University Hall 219

Cornelius L. Bynum, Ph.D. bynum@purdue.edu Instructor: Email:

Office: University Hall 024 Office Hours: Tuesdays 12:00-2:00 PM or

by appointment

Course Description:

From pseudo-scientific racism at the turn of the 20th century to the Rodney King and O. J. Simpson trials of the 1990s, African American artists, athletes, and activists have sought to address racial discrimination and injustice in all their forms. This class examines the connections African Americans forged between sports, music, and other aspects of black popular cultures and the broader civil rights struggle from the 1890s to the present.

Assigned Texts:

Baldwin, Davarian L. Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life (Chapel Hill: University of North Carolina Press, 2007).

ISBN: 978-0807857991

Boyd, Todd. The New H. N. I. C. (Head Niggas in Charge): The Death of Civil Rights and the Reign of Hip Hop (New York: New York University Press, 2004).

ISBN: 978-0814798966

Smelthurst, James. The Black Arts Movement: Literary Nationalism in the 1960s and 1970s

(Chapel Hill: University of North Carolina Press, 2005).

ISBN: 978-0807855980

Course Requirements and Policies:

There will be three (3) short papers (5-7 pages) and a final project for this course. Each paper will focus on one of the assigned books listed above. The final project will focus on a subject of the student's choosing (and approved by the instructor) and will consist of a ten minute (10) in-class presentation. Each essay is worth 20% of the overall course grade and the final exam is 40%.

Attendance:

Attendance is not required, but you will find it difficult to do very well in this course if you are not in class regularly. I do not take roll and I give no points for attendance. In return for not treating you like middle-school students, I expect you to be attentive and respect the rights of others to a constructive learning environment. Turn off cell phones and all such handheld devices.

Lastly, this syllabus maybe subject to change as dictated by class needs and at the instructor's discretion.

In the event of a major campus emergency, course requirements, deadlines, and grading policies are subject to changes made necessary by a revised semester calendar or other circumstances. In the event of such an emergency, I will notify you of key schedule or policy changes by email.

Syllabus:

Week 1: African American Print Culture and Black Liberation, 1890 – 1920

Assigned Reading:

Baldwin, Chicago's New Negroes.

Tuesday, January 8, 2019 Introduction

Thursday, January 10, 2019 Lecture:

Week 2: African American Print Culture and Black Liberation, 1890 – 1920

Assigned Reading:

Baldwin, Chicago's New Negroes.

Tuesday, January 15, 2019 Lecture

Thursday, January 17, 2019 Film: "Ida B. Wells: A Passion for Justice"

Week 3: African American Print Culture and Black Liberation, 1890 – 1920

Assigned Reading:

Baldwin, Chicago's New Negroes.

Tuesday, January 22, 2019 Lecture

Thursday, January 24, 2019 Lecture

Week 4: African American Print Culture and Black Liberation, 1890 – 1920

Assigned Reading:

Baldwin, Chicago's New Negroes.

Tuesday, January 29, 2019

Lecture

Thursday, January 31, 2019

Film: "Scottsboro: An American Tragedy"

Week 5:

Assigned Reading:

Smelthurst, The Black Arts Movement.

Tuesday, February 5, 2019

Lecture

Thursday, February 7, 2019

Film: "Eyes on the Prize"

Essay 1 Due by 5:00 PM Friday, February 8, 2019

Week 6:

Assigned Reading:

Smelthurst, The Black Arts Movement.

Tuesday, February 12, 2019

Lecture

Thursday, February 14, 2019

Film: "Eyes on the Prize"

Week 7:

Assigned Reading:

Smelthurst. The Black Arts Movement.

Tuesday, February 19, 2019

Lecture

Thursday, February 21, 2019

Film: "Eyes on the Prize"

Week 8:

Assigned Reading:

Smelthurst, The Black Arts Movement.

Tuesday, February 26, 2019

Lecture

Thursday, February 28, 2019

Film: "Eyes on the Prize"

Week 9:

Assigned Reading:

Boyd, The New H. N. I. C. (Head Niggas in Charge).

Final Project Subject Approval Deadline

Tuesday, March 5, 2019 Lecture

Thursday, March 7, 2019 Lecture

Essay 2 Due by 5:00 PM Friday, March 8, 2019

Week 10:

Assigned Reading:

Boyd, The New H. N. I. C. (Head Niggas in Charge).

Monday, March 11 – March 16, 2019

Week 11:

Assigned Reading:

Boyd, The New H. N. I. C. (Head Niggas in Charge).

Tuesday, March 19, 2019 Lecture

Thursday, March 21, 2019 Lecture

Week 12:

Assigned Reading:

Boyd, The New H. N. I. C. (Head Niggas in Charge).

Tuesday, March 26, 2019 Lecture

Thursday, March 28, 2019 Lecture

Week 13:

Tuesday, April 2, 2019 Lecture

Thursday, April 4, 2019 Lecture

Essay 3 Due by 5:00 PM Friday, April 5, 2019

Week 14:

Tuesday, April 9, 2019 No Class (Final Projects Preparation Time)

Thursday, April 11, 2019 No Class (Final Projects Preparation Time)

Week 15:

Tuesday, April 16, 2019 Final Projects

Thursday, April 18, 2019 Final Projects

Week 16:

Tuesday, April 23, 2019 Final Projects

Thursday, April 25, 2019 Final Projects